

Take Five

PAUL DESMOND

Moderately fast $\text{♩} = 176$

$E\flat m$ $B\flat m^7$ $E\flat m$ $B\flat m^7$ $E\flat m$ $B\flat m^7$ $E\flat m$ $B\flat m^7$

$E\flat m$ $B\flat m^7$ $E\flat m$ $B\flat m^7$ $E\flat m$ $B\flat m^7$ $E\flat m$ $B\flat m^7$

$E\flat m$ $B\flat m^7$ $E\flat m$ $B\flat m^7$ $E\flat m$ $B\flat m^7$ $E\flat m$

$C\flat$ $A\flat m^6$ $B\flat m^7$ $E\flat m^7$ $A\flat m^7$ $D\flat^7$ $G\flat maj^7$

Chords: C \flat A \flat m \flat 6 B \flat m7 E \flat m7 A \flat m7 D \flat 7 Fm7 B \flat 7

Chords: E \flat m B \flat m7 E \flat m B \flat m7 E \flat m B \flat m7 E \flat m B \flat m7

Chords: E \flat m B \flat m7 E \flat m B \flat m7 E \flat m B \flat m7 E \flat m B \flat m7

Chords: E \flat m B \flat m7 E \flat m B \flat m7 E \flat m B \flat m7 E \flat m B \flat m7

Fingerings: 4 5 3 2 1 2 5 3 2 1 3 1 3 1 2 3 5

Chords: E \flat m B \flat m7 E \flat m B \flat m7 E \flat m B \flat m7 E \flat m B \flat m7

Fingerings: 1 3 1 2 4 3 5 4 5 3 2 1 3 5 1 2 4 1 3 1 2 5

Chords: E \flat m B \flat m7 E \flat m B \flat m7 E \flat m B \flat m7 E \flat m B \flat m7 E \flat m B \flat 7

Fingerings: 2 3 2 4 3 1 5 5 4 2 1 1 2 3 1 2 5

E♭m B♭m7 E♭m B♭m7 E♭m B♭m7 E♭m B♭m7

E♭m B♭m7 E♭m B♭m7 E♭m B♭m7 E♭m B♭m7

E♭m B♭m7 E♭m B♭m7 E♭m B♭m7 E♭m B♭m7

E♭m B♭m7 E♭m B♭m7 E♭m B♭m7 E♭m B♭m7

E♭m B♭m7 E♭m B♭m7 E♭m B♭m7 E♭m B♭m7

E♭m B♭m7 E♭m B♭m7 E♭m B♭m7 E♭m B♭m7

Ebm Cb Abm6 Bbm7 Ebm7 Abm7 Db7

Gbmaj7 Cb Abm6 Bbm7 Ebm7 Abm7 Db7

Fm7 Bb7 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7

Ebm Bbm7 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7

Ebm Bbm7 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7

Ebm Bbm7 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7 Ebm

dim. . . . *al.* . . . *pp*