

MAN DOWN

Rihanna

Words and Music by SHONTELLE LAYNE,
THERON THOMAS, TIMOTHY THOMAS,
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Moderate Reggae feel

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (Bb and Eb). The time signature is 4/4. Above the treble staff, there are two guitar chord diagrams: Cm (C minor) and Bb (Bb major). The Cm diagram shows a barre on the first fret with fingers 2, 3, and 4 on strings 2, 3, and 4 respectively. The Bb diagram shows a barre on the first fret with fingers 2, 3, and 4 on strings 2, 3, and 4 respectively. The music starts with a piano (mp) dynamic. The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter rest, and continues with a similar rhythmic pattern. The bass line in the bass staff consists of a steady eighth-note accompaniment.


Second system of musical notation. It continues the piece with the same grand staff and key signature. Above the treble staff, there are two guitar chord diagrams: Cm and Bb. The melody continues with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter rest, and continues with a similar rhythmic pattern. The bass line continues with a steady eighth-note accompaniment.

Third system of musical notation. It continues the piece with the same grand staff and key signature. Above the treble staff, there are two guitar chord diagrams: Cm and Bb. The melody continues with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter rest, and continues with a similar rhythmic pattern. The bass line continues with a steady eighth-note accompaniment.

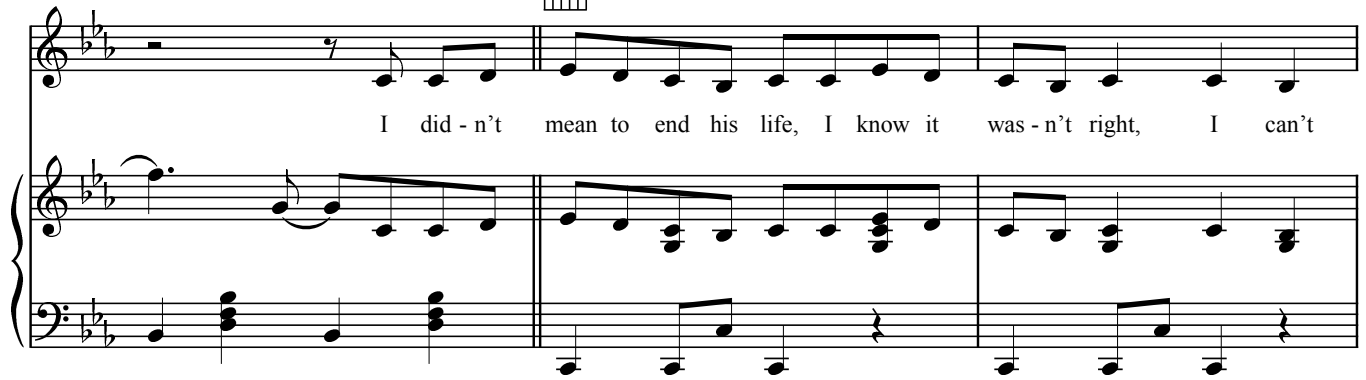
Fourth system of musical notation. It continues the piece with the same grand staff and key signature. Above the treble staff, there are two guitar chord diagrams: Ab and Bb. The Ab diagram shows a barre on the first fret with fingers 1, 2, 3, and 4 on strings 1, 2, 3, and 4 respectively. The Bb diagram shows a barre on the first fret with fingers 2, 3, and 4 on strings 2, 3, and 4 respectively. The melody continues with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter rest, and continues with a similar rhythmic pattern. The bass line continues with a steady eighth-note accompaniment.

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Cm



I did - n't mean to end his life, I know it was - n't right, I can't



Bb




Cm




e - ven sleep at night, can't get it off my mind. I need _ to get out of sight 'fore I end




Bb




up be - hind bars. _____ What start - ed



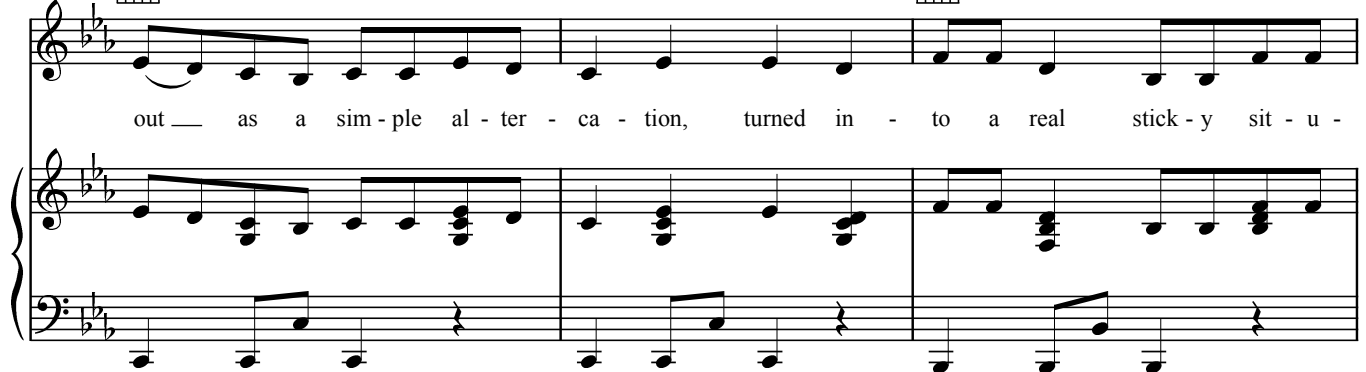
Cm



Bb



out _ as a sim - ple al - ter - ca - tion, turned in - to a real stick - y sit - u -





 a - tion. Me just think - ing on the time that I'm fac - ing makes me




 want to cry. 'Cause I




 did - n't mean to hurt — him, — could have been some - bod - y's son. —

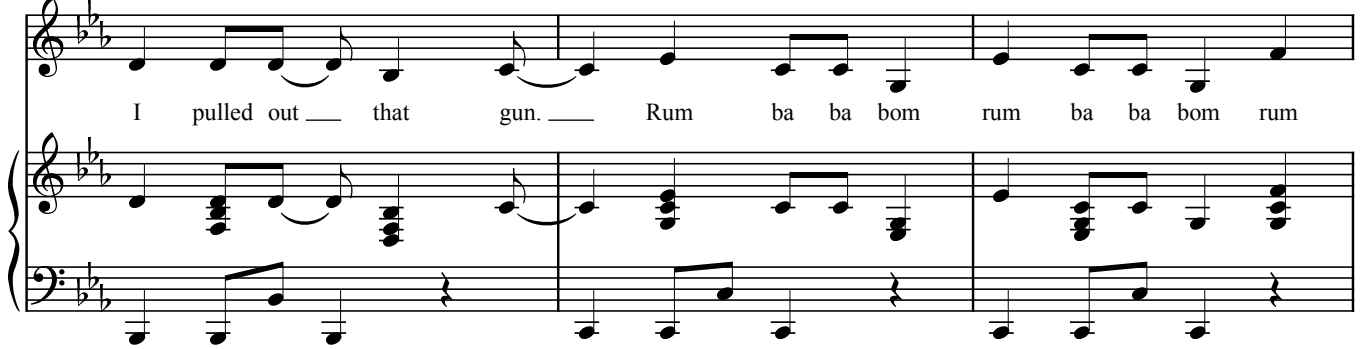



 — And I took — his heart — when —


Cm



I pulled out — that gun. — Rum ba ba bom rum ba ba bom rum


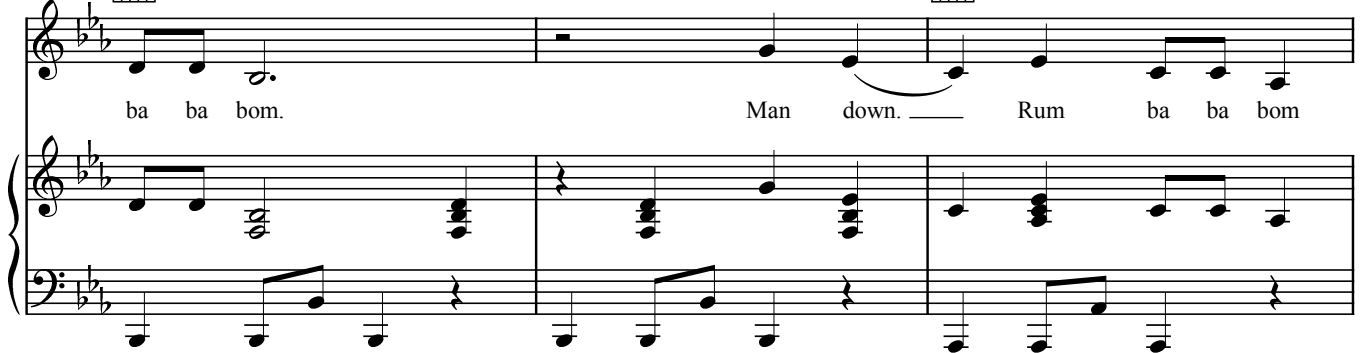


Bb




ba ba bom. Man down. — Rum ba ba bom


Ab

Bb



rum ba ba bom rum ba ba bom. Man down. — Oh,



Cm




Ma - ma, Ma - ma, Ma - ma, I just shot a man down

Bb





Cm




3

in Cen - tral Sta - tion.




Bb




3

In front of a big old crowd. Oh, why?





Cm




3

Oh, why?

Bb


Ab




4

To Coda ⊕


Oh, Ma - ma, Ma - ma, Ma - ma, I just



B \flat



shot a man down in Cen - tral




Cm



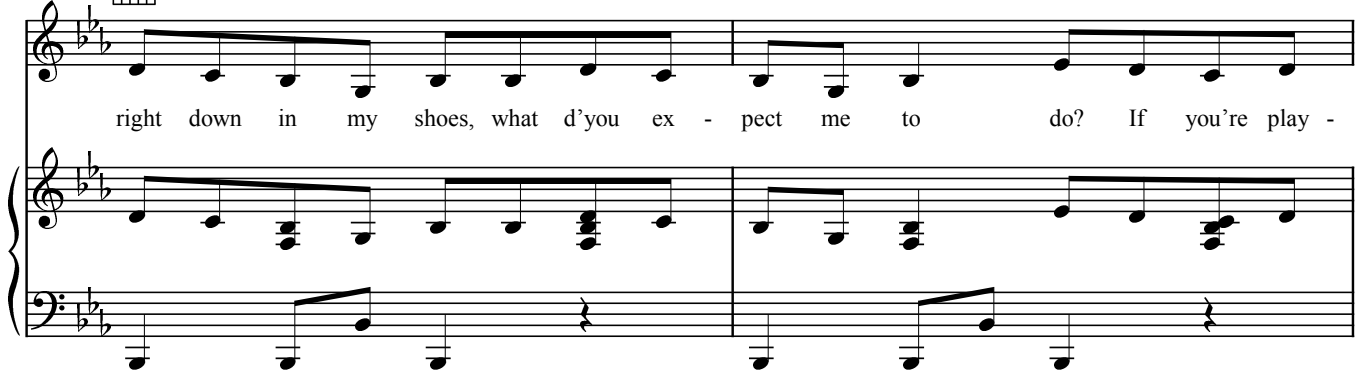
It's a twen - ty two, I call her Peg - gy Sue. When she fits
Sta - tion.



B \flat



right down in my shoes, what d'you ex - pect me to do? If you're play -



Cm




ing me for a fool, I will lose my cool and reach for my fi - re - arm.


B \flat





Cm



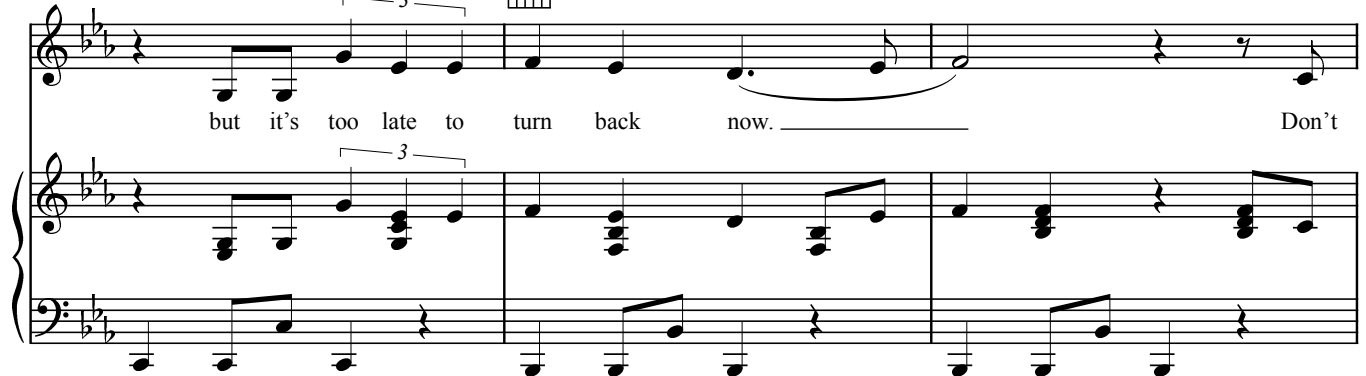
I did - n't mean to lay him down



Bb



but it's too late to turn back now. _____ Don't




Ab



know what I was think - ing, — now he's no long - er liv - ing so




Bb



I'm 'bout to leave town. _____ Yeah. _____

D.S. § al Coda



Coda



shot a man down Will you hear me now? in Cen - tral

1

Cm

B \flat 

Sta - tion.
nev - er thought I'd do it, nev - er thought I'd do it, nev - er thought I'd do it, —

Cm



— oh gosh. What - ev - er hap-pened to me, ev - er hap-pened to me,


B \flat 

Cm




ev - er hap-pened to me? — Why — did I pull the trig - ger, pull the trig - ger,

B♭



pull the trig - ger? Boom. And end a nig - ger, end a nig - ger's life so soon. When I




A♭




B♭



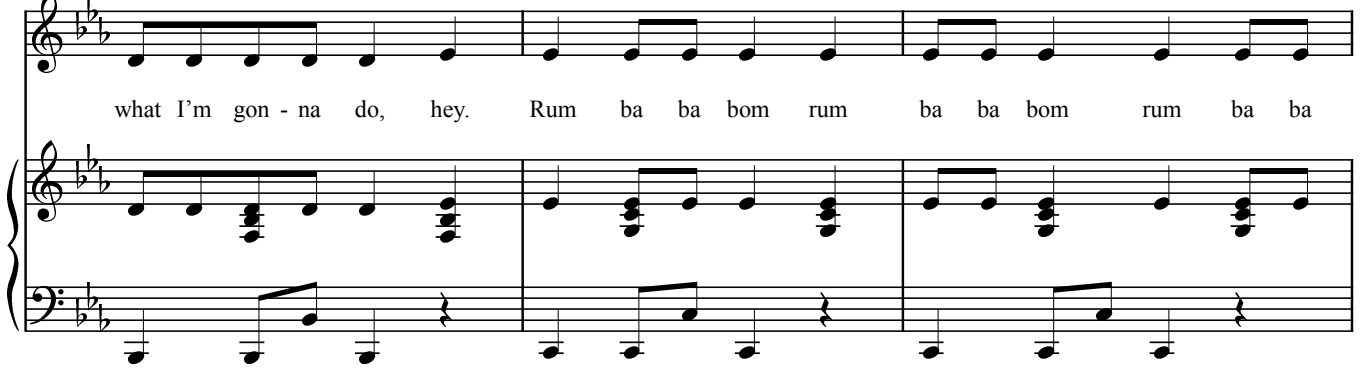
pull the trig - ger, pull the trig - ger, pull it on you, some - bod - y tell me what I'm gon - na,



Cm



what I'm gon - na do, hey. Rum ba ba bom rum ba ba bom rum ba ba



B♭




Cm




bom, me say one man down, oh, me say. Rum ba ba bom rum




B \flat



ba ba bom rum ba ba bom, when me went down town. 'Cause now I am a


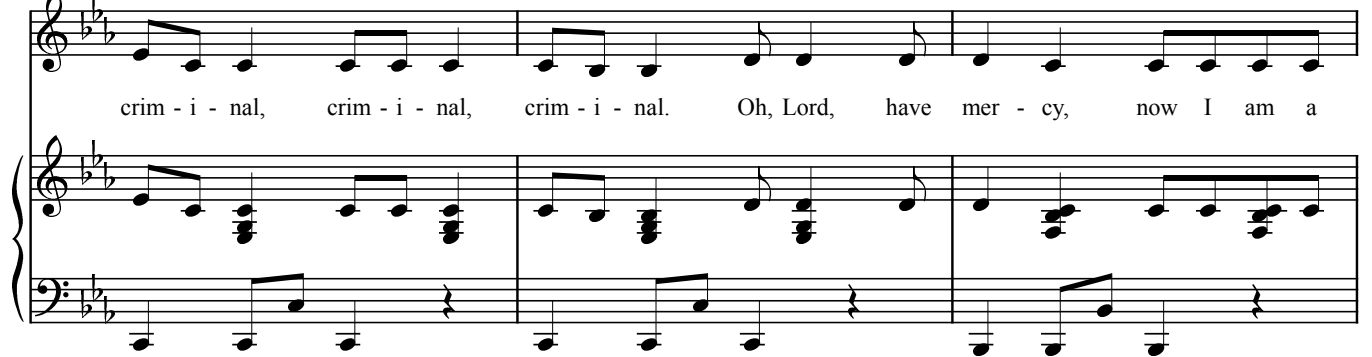


Cm




crim - i - nal, crim - i - nal, crim - i - nal. Oh, Lord, have mer - cy, now I am a


B \flat


A \flat



crim - i - nal. Man down, tell the judge, please give me min - i - mal, run out of





B \flat




town, none of them can see me now, see me now. Oh, Ma - ma, Ma - ma,

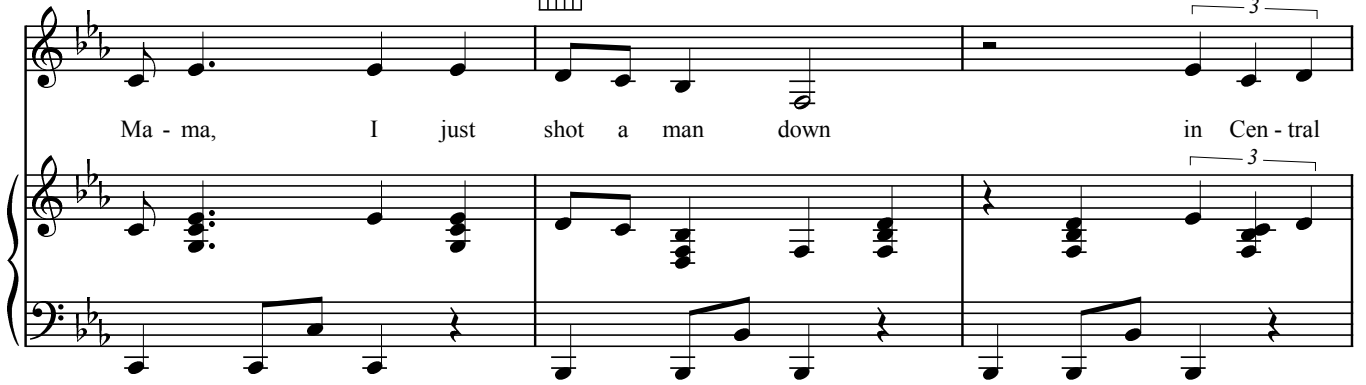
Cm

B♭



Ma - ma, I just shot a man down in Cen - tral



Cm




Sta - tion. In front of a big old crowd.


B♭



Cm



Oh, why? Oh, why?



B♭

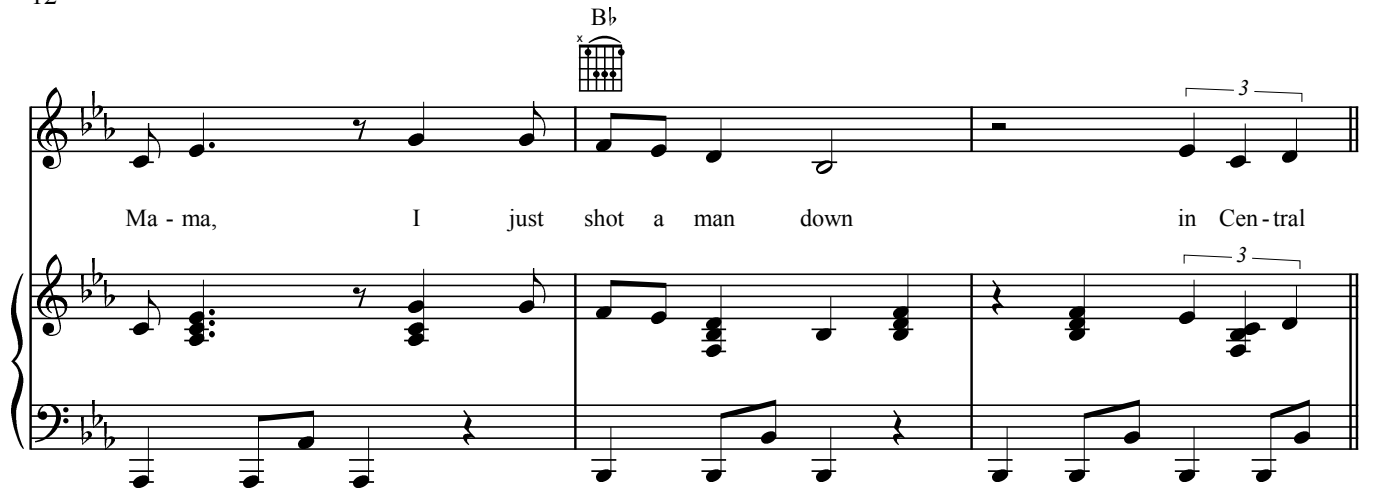


Oh, Ma - ma, Ma - ma,

A♭



B \flat



Ma - ma, I just shot a man down in Cen - tral

This system contains the first line of music. It features a vocal line with lyrics and a piano accompaniment. A guitar chord diagram for B \flat is shown above the first measure. A triplet of eighth notes is marked in the vocal line at the end of the system.

Cm

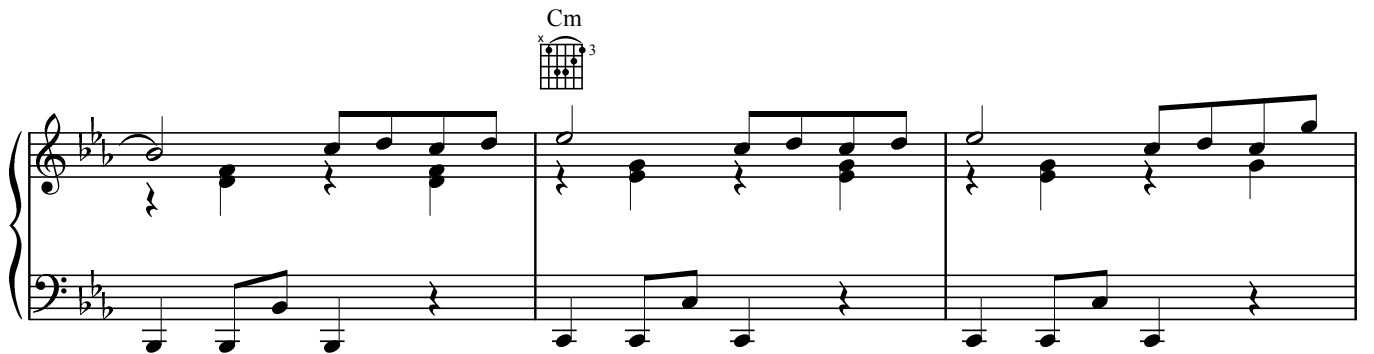


Sta - tion.
(Sing 1st time only)

B \flat

This system contains the second line of music. It features a vocal line with lyrics and a piano accompaniment. A guitar chord diagram for Cm is shown above the first measure. A triplet of eighth notes is marked in the piano accompaniment at the end of the system.

Cm



This system contains the third line of music, which is a continuation of the piano accompaniment from the previous system. A guitar chord diagram for Cm is shown above the first measure. A triplet of eighth notes is marked in the piano accompaniment at the end of the system.

Repeat and Fade



B \flat

Optional Ending

B \flat

This system contains the final line of music. It features a piano accompaniment. A guitar chord diagram for B \flat is shown above the first measure. A triplet of eighth notes is marked in the piano accompaniment at the end of the system.