

I GOT RHYTHM

Music and Lyrics by
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Lively

The musical score is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is C minor (three flats) and the time signature is common time (C).

System 1: The vocal line begins with a rest, followed by the lyrics "Days can be". The piano accompaniment starts with a forte (*f*) dynamic, featuring a prominent bass line with a sharp sign (#) and a melodic line with accents. A piano (*p*) dynamic is indicated above the vocal line.

System 2: The vocal line continues with "sun - ny, With nev - er a sigh; Don't need what". The piano accompaniment provides harmonic support with chords and a steady bass line.

System 3: The vocal line concludes with "mon - ey can buy. _____ Birds in the". The piano accompaniment continues with harmonic accompaniment.

Chord Progressions:

- System 1: Cm
- System 2: Fm, Cm6, Ab7, Cm, Ab
- System 3: Cm6, Abm6, Cm, Gm7, Cm, Gm7, Cm

Fm Cm6 Ab7 Cm Cm7

tree sing Their day - ful of song, Why should - n't

Fm7 Bb7 Eb Bbm7 Eb Bbm7 Eb G G7

we sing a - long? I'm chip - per

Bbaug G7 Fm7 Ab7 G/G G7

all the day, Hap - py with my lot. How do I

Bbaug G7 Fm7 Bb7 Adim Cb7 Bb7Eb6 Gdim Bb7

get that way? Look at what I've got:

Refrain (with abandon)

p-mf Eb Eb6 Fm7 Bb7 Eb6 Adim Fm7 Bb7

I got rhy - thm, I got mu - sic,

Eb Eb6 Fm7 Bb7 Abm6 Eb Bb7 Eb F#dim Bb7

I got my man. Who could ask for an - y - thing more?

Eb Eb6 Fm7 Bb7 Eb6 Adim Fm7 Bb7 Eb Eb6

I got dais - ies. In green pas - tures, I got

Fm7 Bb7 Abm6 Eb Bb7 Eb G7 Dm7

my man Who could ask for an - y - thing more? Old Man

Bbm6 G7 C Gaug Gm C7 F7 Cm7 Abm6 F9

Trou - ble, _ I _ don't mind him, _ You _ won't find him _

F7b5 Bb7 F7 Bb7 Eb Eb6 Fm7 Bb7 Eb6 Adim

'Round _ my door. I _ got star - light, _ I _ got

Fm7 Bb7 Eb Eb6 Fm7 Bb7 Abm Eb Bbm

sweet dreams, _ I _ got my man _ Who could ask for an - y - thing

1. Eb Db Cb Gb Eb 2.

C7 F7 Bb7 Eb Db Cb Gb Eb

more, Who could ask for an - y - thing more? more?

sfz