

DIAMONDS

Rihanna

Words and Music by
MIKKELERIKSENŞIA FURLER
TOR ERIKHERMANSEN and BENJAMIN LEVINE

Moderately ♩ = 92

G

Bm

A

Shine bright like a dia - mond Shine bright like a dia - mond

mf

Detailed description: This system contains the first three measures of the song. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The first measure is in G major, the second in B minor, and the third in A major. The lyrics 'Shine bright like a dia - mond' are written under the vocal line. The piano part includes a dynamic marking of *mf* and chord diagrams for G, Bm, and A.

Bm/A

G

Bm

Find _ light in the beau-ti - ful sea ___ I ___ choose to be hap - py

Detailed description: This system contains measures 4, 5, and 6. The vocal line continues with the lyrics 'Find _ light in the beau-ti - ful sea ___ I ___ choose to be hap - py'. The piano accompaniment features chords Bm/A, G, and Bm. The lyrics are aligned with the vocal notes.

A

Bm/A

G

You and I, ___ you and I ___ We're like dia-monds in the sky You're a shoot-ing star _ I

Detailed description: This system contains measures 7, 8, and 9. The vocal line continues with the lyrics 'You and I, ___ you and I ___ We're like dia-monds in the sky You're a shoot-ing star _ I'. The piano accompaniment features chords A, Bm/A, and G. The lyrics are aligned with the vocal notes.

Bm A Bm/A

see A vi-sion of ec - sta - sy When you hold me, _ I'm a - live _ We're like dia-monds in the

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The vocal line starts with a quarter note 'see', followed by eighth notes for 'A vi-sion of ec - sta - sy'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

G Bm A

sky I ___ knew that ___ we'd be - come one right _ a - way _ Oh,

The second system continues the melody. The vocal line has a quarter note 'sky', a half note 'I ___ knew', and a quarter note 'that ___'. The piano accompaniment maintains the harmonic structure with chords and a steady bass line.

Bm/A G Bm

right _ a - way ___ At ___ first sight I felt the en - er - gy ___ of

The third system features a vocal line with a quarter note 'right _', a half note 'a - way ___', and a quarter note 'At ___'. The piano accompaniment continues with chords and a bass line.

A Bm/A G

sun rays ___ I saw the life _ in - side your _ eyes ___ So shine _ bright, ___ to -

The fourth system concludes the page. The vocal line has a quarter note 'sun rays ___', a half note 'I saw the life _', and a quarter note 'in - side your _'. The piano accompaniment ends with a final chord and a bass line.

Bm A Bm7/F#

night _____ you and _ I _____ We're beau - ti - ful ___ like dia-monds in the _

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'night', followed by a quarter note 'you' and a quarter note 'and'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

G Bm A

sky ___ Eye to ___ eye, _____ so a - live _____ We're

Detailed description: This system contains the next two measures. The vocal line continues with 'sky', 'Eye to', 'eye,', 'so a - live', and 'We're'. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

A Bm7/F# G

beau - ti - ful ___ like dia-monds in the _ sky ___ Shine bright like a dia - mond _
Oh... _____

Detailed description: This system contains the next two measures. The vocal line includes 'beau - ti - ful', 'like dia-monds in the', 'sky', 'Shine bright like a dia - mond', and 'Oh...'. The piano accompaniment continues with the same rhythmic pattern.

Bm A

Shine bright like a dia - mond _____ Shin-ing bright like a dia - mond _
Oh... _____ We're

Detailed description: This system contains the final two measures. The vocal line includes 'Shine bright like a dia - mond', 'Shin-ing bright like a dia - mond', and 'We're'. The piano accompaniment concludes with the same eighth-note bass line and chords.

A Bm7/F# G

beau - ti - ful ____ like dia - monds in the __ sky Shine bright like a dia - mond _
Oh... _____

Bm A

Shine bright like a dia - mond Shine-ing bright like a dia - mond _
Oh... _____

A Bm7/F# G

beau - ti - ful ____ like dia - monds in the __ sky ____ Palms rise to the u - ni - verse _

Bm A

__ As we moon-shine and mol - ly ____ Feel the warmth, _ we'll nev - er die _

Bm/A G Bm

We're like dia-monds in the sky You're a shoot-ing star_ I see A vi-sion of ec - sta-sy

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a quarter rest, followed by eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

A Bm/A G

When you hold me, _ I'm a - live _ We're like dia-monds in the sky At _ first sight

Detailed description: This system contains measures 4-6. Measure 4 has a vocal line with a quarter rest, eighth notes G4, A4, B4, and a quarter note G4. Measure 5 continues with eighth notes F#4, E4, D4, C4. Measure 6 has a vocal line with a quarter rest, eighth notes G4, A4, B4, and a quarter note G4. The piano accompaniment continues with the same rhythmic pattern.

Bm A Bm/A

I felt the en-er - gy _ of sun rays _ I saw the life _ in - side _ your _ So shine _

Detailed description: This system contains measures 7-9. Measure 7 has a vocal line with a quarter rest, eighth notes G4, A4, B4, and a quarter note G4. Measure 8 continues with eighth notes F#4, E4, D4, C4. Measure 9 has a vocal line with a quarter rest, eighth notes G4, A4, B4, and a quarter note G4. The piano accompaniment continues with the same rhythmic pattern.

G Bm A

eyes bright, _ to - night _ you and _ I _ We're

Detailed description: This system contains measures 10-12. Measure 10 has a vocal line with a quarter rest, eighth notes G4, A4, B4, and a quarter note G4. Measure 11 continues with eighth notes F#4, E4, D4, C4. Measure 12 has a vocal line with a quarter rest, eighth notes G4, A4, B4, and a quarter note G4. The piano accompaniment continues with the same rhythmic pattern.

Bm7/F# G Bm

beau - ti - ful ___ like dia - monds in the _ sky ___ Eye to ___ eye, ___ so a -

A Bm7/F#

live _____ We're beau - ti - ful ___ like dia - monds in the _

G Bm

sky ___ Shine bright like a dia - mond _ Shine bright like a dia - mond
Oh... _____ Oh... _____

A Bm7/F#

Shine bright like a dia - mond _ We're beau - ti - ful ___ like dia - monds in the _

G Bm

sky Shine bright like a dia - mond Oh... Shine bright like a dia - mond Oh...

Detailed description: This system contains the first two lines of music. The vocal line starts with a whole note 'sky' on G4, followed by a half note 'Shine' on A4, and a quarter note 'bright' on B4. The phrase 'like a dia - mond' is spread across two measures, with 'dia' on G4 and 'mond' on F#4. This is followed by a half note 'Oh...' on G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

A Bm7/F#

Shine bright like a dia - mond We're beau - ti - ful like dia - monds in the

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with 'Shine bright like a dia - mond' (A4, B4, G4, F#4) and 'We're beau - ti - ful' (G4, A4, B4, A4, G4, F#4). The phrase 'like dia - monds in the' is spread across two measures, with 'dia - monds' on G4 and 'in the' on F#4. The piano accompaniment continues with the same rhythmic pattern.

G Bm

sky Shine bright like a dia - mond Shine bright like a dia - mond

Detailed description: This system contains the fifth and sixth lines of music. The vocal line starts with a whole note 'sky' on G4, followed by 'Shine bright like a dia - mond' (A4, B4, G4, F#4) and another 'Shine bright like a dia - mond' (A4, B4, G4, F#4). The piano accompaniment features a steady eighth-note bass line and chords.

A5 D/F#

Shine bright like aa dia - mond So shine

Detailed description: This system contains the seventh and eighth lines of music. The vocal line starts with a whole note 'Shine bright like aa dia - mond' (A4, B4, G4, F#4) and ends with 'So shine' (G4, A4). The piano accompaniment features a steady eighth-note bass line and chords.

G Bm A

bright, _____ to - night _____ you and I _____ We're

Bm7/F# G

beau - ti - ful _____ like dia - monds in the _____ sky _____ Eye to _____

Bm A

eye, _____ so a - live _____ We're

A Bm7/F# G

beau - ti - ful _____ like dia - monds in the _____ sky _____ Shine bright like a dia - mond
Oh... _____

Bm A

Shine bright_like a dia - mond Shine bright_like a dia - mond _
Oh... _____

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note G4, followed by a quarter note A4, and then a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand consisting of eighth and quarter notes.

Bm7/F# G

Oh _____ yeah! _____ Shine bright_like a dia - mond _
Oh... _____

Detailed description: This system contains measures 3 and 4. The vocal line has a half note G4, followed by a quarter note A4, and then a half note G4. The piano accompaniment continues with the same rhythmic pattern as the first system.

Bm A

Shine bright like a dia - mond Shine bright like a dia - mond _
Oh... _____

Detailed description: This system contains measures 5 and 6. The vocal line has a half note G4, followed by a quarter note A4, and then a half note G4. The piano accompaniment continues with the same rhythmic pattern.

Bm7/F# B5

Shine bright like a dia - mond _____

Detailed description: This system contains measures 7 and 8. The vocal line has a half note G4, followed by a quarter note A4, and then a half note G4. The piano accompaniment continues with the same rhythmic pattern.